USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART Born in Cleveland YES NO FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? TYES MAY 1 to JUNE 16, 1968 MRS. Collaborator Permanent Address 1700 y Student Temporary Address Collect return shipment desired. The No Return address KICHARD GRAY GALLERY Please bring Registration Fee of \$2.00 (Cash or Check) with your entries. MEDIUM CLASS CL ASS MEDIUM TITLE TITLE TITLE DESCRIPTION DESCRIPTION & DESCRIPTION & DIMENSIONS DIMENSIONS DIMENSIONS NUMBER NUMBER IN NUMBER NUMBER IN NUMBER NUMBER IN FOR FOR FOR EDITION EDITION EDITION PRICE PRICE SALE SALE SALE (GRAPHIC PRTS.) (GRAPHIC PRTS.) (GRAPHIC PRTS.) Artist Artist FIRST NAME LAST NAME FIRST NAME LAST NAME ACCEPTED ACCEPTED REJECTED REJECTED ACCEPTED REJECTED

DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

Villa Knol

DO NOT WRITE IN THIS SECTION

REJECTED: May 6 - May 11

DO NOT WRITE IN THIS SECTION

ACCEPTED: June 24 - June 29

MAR 16 PAID

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance